

September 2010—Writer's Notebook

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<p>1 What's your best writing experience? Your worst? Explain.</p>	<p>2 Write a poem or a recipe that gives specific directions explaining how to be a writer. Follow the example in class.</p>	<p>3 Write for 10 minutes using "I used to think..." as your starter.</p>	4
5	<p>6 No School</p>	<p>7 Daily</p>	<p>8 Describe your favorite place.</p>	<p>9 Describe someone who looks bored. Don't use any form of the words YAWNED or STARED or SIGHED.</p>	<p>10 Create a list of descriptive words, phrases, images, and/or sentences to capture the music played in class. Show v. Tell!</p>	11
12	<p>13 Daily</p>	<p>14 Christopher walks into the room. By describing only the reactions of the others in the room, let us know something about him.</p>	<p>15 Write a description of your photograph. Use the PAST tense.</p>	<p>16 Write a description of your photograph. Use the PRESENT tense.</p>	<p>17 FREE WRITE for 5 minutes. No stopping!</p>	18
19	<p>20 Daily</p>	<p>21 Create an impression of a person, real or imaginary, by describing only the person's hands. Use only three sentences.</p>	<p>22 Revise the telling sentence by creating a showing description: I could tell it was going to be a good day.</p>	<p>23 Write a dialogue that incorporates what someone says and what someone else thinks but does not actually say.</p>	<p>24 Gum chewing experiment</p>	25
26	<p>27 Daily</p>	<p>28 What is the longest t you have waited in line? What for? Was it worth it?</p>	<p>29 <i>Writing well means never having to say, 'I guess you had to be there.'</i> ~ Mallett Write about a favorite childhood memory. Make it come alive with vivid descriptions of people, places, and objects.</p>	<p>30 Choose five words from the word wall. Write a piece that incorporates all five words accurately.</p>	<p>1 Choose an entry from this month. Exchange with a partner. Read each other's chosen entries. Then, write constructive comments in the margins.</p>	